



OLE WANSCHER  
BEAK CHAIR  
OW124



# BEAK CHAIR

A SOPHISTICATED AND  
SCULPTURAL LOUNGE CHAIR





# BEAK CHAIR

## EXPRESSIVE ELEGANCE

Danish furniture designer Ole Wanscher possessed a unique ability to add sculptural dimension to his furniture works, and his 1951 Beak Chair is no exception. Carl Hansen & Søn has added the design to its collection of classic furniture, alongside Wanscher's elegant Colonial Series.

The Beak Chair's distinctive look is due in no small part to the bold, beak-like armrests that inspired the chair's name. The chair is an elegant example of Wanscher's sculptural and refined design, his masterful insight into the art of furniture-making, and his audacious pushing of boundaries.

The Beak Chair's signature armrests, which protrude from the structure, are a special design feature that demands carefully selected materials and outstanding craftsmanship. The design's gently undulating elements are seamlessly united in an organic flow, with only the cover caps in the sides of the armrests remaining visible – a functional and decorative detail that gives the appearance of a bird's eye.

The Beak Chair, which demonstrates Wanscher's uncommon ability to work with inherently slim dimensions and resilient shapes, is available in oak, black-painted oak or walnut with fabric or leather upholstery – natural and sustainable materials that can be combined in numerous ways to furnish both modern and classic environments.

## EVERY PIECE COMES WITH A STORY

When you choose a Carl Hansen & Søn product, you gain more than just a piece of furniture.

You become part of a proud tradition of distinctive and beautiful craftsmanship, where nothing has been left to chance. Where all furniture is manufactured with great love for design and the history of the crafting process. Where each piece passes through numerous expert hands before taking pride of place in your chosen space, recounting a story of masterful design in quality wood from sustainable forests.

We hope you will continue to tell the story. That is why we make furniture.



# OLE WANSCHER

## FURNITURE DESIGNER AND PROFESSOR

Danish furniture designer and professor Ole Wanscher (1903-1985) was one of the leading designers in the Scandinavian furniture tradition, and a key player in establishing the international reputation of Danish furniture design and craftsmanship in the post-war period.

Wanscher is especially renowned for his 1949 Colonial Chair and 1957 Egyptian Stool designs, which showcase his passion for minimalist furniture with slender proportions and his respect for natural materials. Throughout his career, Wanscher was inspired by eighteenth-century English furniture, and developed a wide range of works with this era's style as his starting point, while maintaining a simultaneously classic and modern expression.

The period from the 1940s to the early 1960s is regarded as Wanscher's golden era, when he created his most important pieces. He viewed furniture design as a part of architecture, and took a keen interest in industrially manufactured, quality furniture.

In 1925, Wanscher began working for the legendary furniture designer Kaare Klint, who had also been Wanscher's professor at the School of Architecture at the Royal Danish Academy of Fine Arts. In 1928, Wanscher established his own studio, specializing in furniture design. He was appointed professor at the School of Architecture in 1954, where he taught until 1973, exerting a major influence on Danish furniture design not only as a designer, but also as an educator.



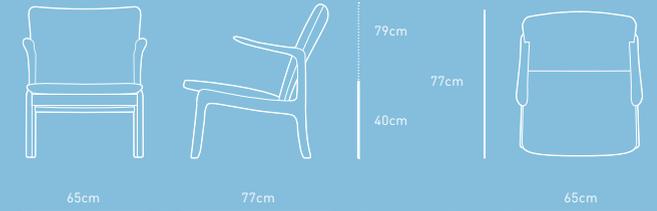


## OW124 OLE WANSCHER | 1951

The Beak Chair is available in oak, black-painted oak or walnut with fabric or leather upholstery.

OW124

OLE WANSCHER 1951



CHAIR Oak or walnut  
SEAT+BACK Leather or fabric

	SOAP	LACQUER	OIL	WHITE OIL
OAK	•	•	•	•
WALNUT		•	•	



[carlhansen.com](http://carlhansen.com)



**CARL HANSEN & SØN**  
PASSIONATE CRAFTSMANSHIP