



BØRGE MOGENSEN
HUNTING TABLE
BM1160

HUNTING TABLE
A MARRIAGE OF FUNCTION AND AESTHETICS



Børge Mogensen's unique ability to unite popular and high culture in a strong expression is clearly evident in the Hunting Table. Drawing on classical aesthetics, he also demonstrated a talent for combining optimal function with clean, accessible form.



The Hunting Table has the air of refined robustness that is characteristic of Børge Mogensen's work. Mogensen's affection for wood, combined with his background as a cabinetmaker and architect, profoundly influenced his precise design aesthetic.

HUNTING TABLE INGENIOUS SIMPLICITY AND CRAFTSMANSHIP IN EVERY DETAIL

Børge Mogensen's highly distinctive style positioned him among the most influential furniture designers from the period known today as the Golden Age of Danish Design. The Hunting Table – an outstanding example of Mogensen's simple expression – was designed in 1950 for the Copenhagen Cabinetmakers' Guild Furniture Exhibition, which that year explored the 'Hunting Cabin' theme.

The Hunting Table now joins Carl Hansen & Søn's collection of design classics, its stylish looks and exquisite craftsmanship highlighting Børge Mogensen's great affection for wood and his keen eye for quality and details. As such, the design fits seamlessly with Carl Hansen & Søn's design philosophy.

With people's needs as his focal point, Mogensen designed the Hunting Table to last for generations, lending the design an inviting, organic elegance that keeps it relevant nearly seven decades later.

The table consists of two trestles with angled legs and a slim veneer tabletop with rounded corners and edges in solid wood. Signature mortise and tenon joints on the legs are completed with wedges in contrasting wood to accentuate the uncompromising craftsmanship. Two diagonal brace bars mounted between the frame and tabletop maximize stability, adding a functional touch that highlights the Hunting Table's handcrafted expression.



BØRGE MOGENSEN THE PEOPLE'S DESIGNER

Børge Mogensen (1914-1972) insisted on designing high-quality, accessible furniture that placed humans at the center. In keeping with these aspirations, the jovial Danish designer created 'democratic design' before the term had been invented. Combined with his considerable diligence, this focus made Mogensen one of the most influential designers of the post-war era and a prominent figure among the designers behind Danish Modern. Throughout his career, Mogensen's ambition was to design simple and functional wooden furniture that could last for generations.

Mogensen emphasized strong structures and materials of the highest quality, preferring to work with solid wood and leather. From these materials, Mogensen created a series of simple and functional furniture pieces whose purpose, in his view, was to invite people to express themselves freely. The driven designer avoided unnecessary adornment and wild experiments, focusing instead on visual clarity and down-to-earth functionalism. His goal was furniture tailored to informal interior décor.

Mogensen learned his rigorous and clear approach to furniture design from Kaare Klint, who taught him at the Royal Danish Academy of Fine Arts. Mogensen first qualified as a cabinetmaker, and then continued his studies at the Copenhagen School of Arts and Crafts (1936-1938) and at the Royal Danish Academy of Fine Arts Furniture School (1938-1942). In the same period, he was employed at Kaare Klint's and Mogens Koch's design studios. The energetic designer established his own studio in 1950, where he pursued his vision of developing modern furniture that could be produced locally using Nordic wood.

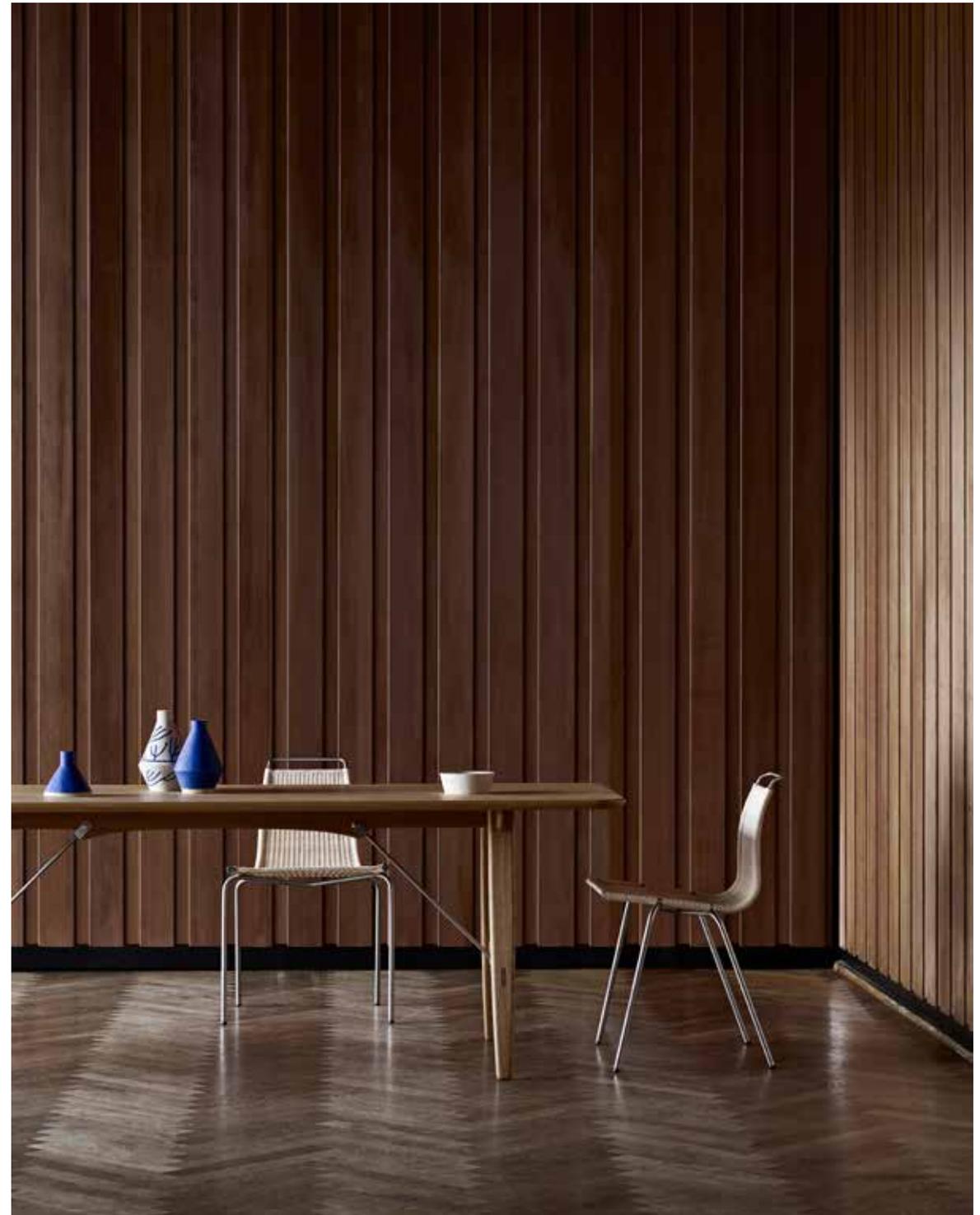
While developing his own expression, Mogensen also found inspiration in international modernism, ethnic art, and the work of American Shakers. He was extremely prolific throughout his 35-year career, designing a wide range of furniture pieces and upholstery fabrics, many of which are today regarded as classics.

EVERY PIECE COMES WITH A STORY

When you choose a Carl Hansen & Søn product, you gain more than just a piece of furniture.

You become part of a proud tradition of distinctive and beautiful craftsmanship, where nothing has been left to chance. Where all furniture is manufactured with great love for design and the history of the crafting process. Where each piece passes through numerous expert hands before taking pride of place in your chosen space, recounting a story of masterful design in quality wood from sustainable forests.

We hope you will continue to tell the story. That is why we make furniture.





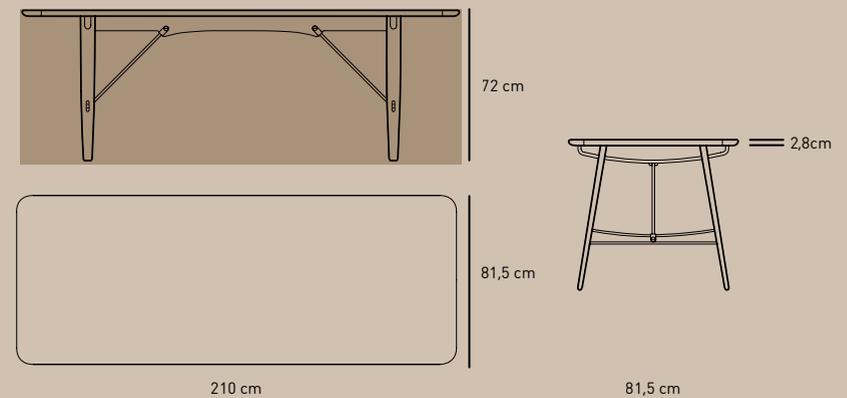
HUNTING TABLE | BM1160

BØRGE MOGENSEN | 1950

The Hunting Table, model number BM1160, has the following dimensions: 72 cm (height), 210 cm (length) and 81,5 cm (width). The table is available in oak and walnut, as well as in a combination of these wood types, with a variety of finishes. The diagonal brace bars are available in either stainless steel or brass.

HUNTING TABLE

BØRGE MOGENSEN | 1950



TABLETOP Veneer, corners and edges in solid wood

LEGS Solid wood

BRACE BAR Stainless steel or brass

	Lacquer	Oil	White Oil
Oak	•	•	•
Walnut	•	•	
Oak/Walnut	•	•	



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