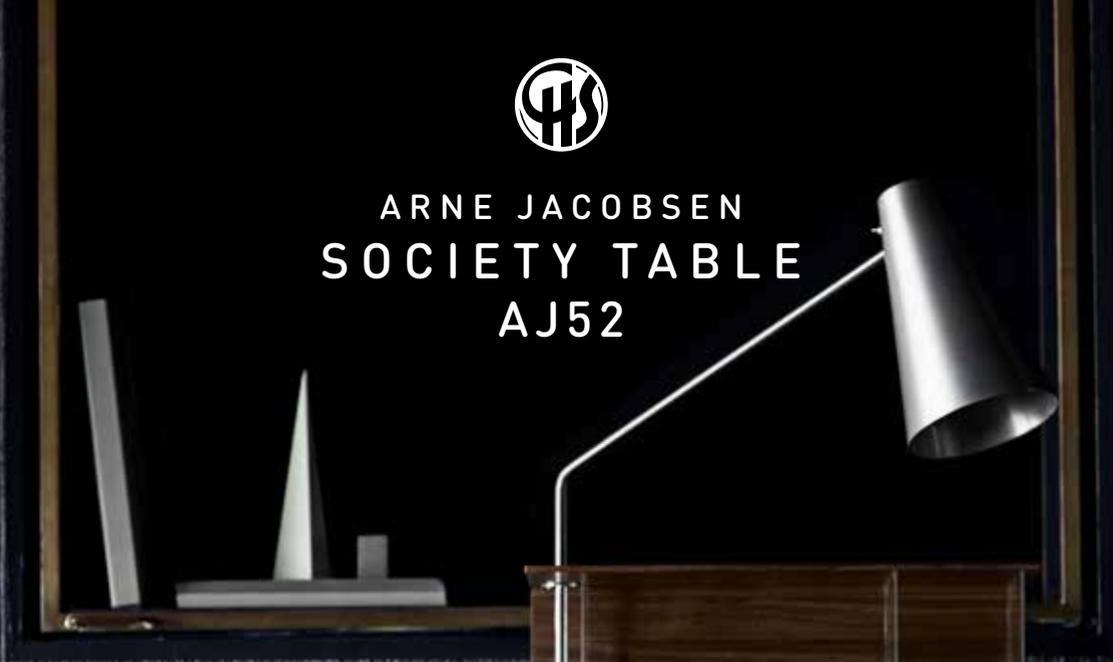




ARNE JACOBSEN  
SOCIETY TABLE  
AJ52



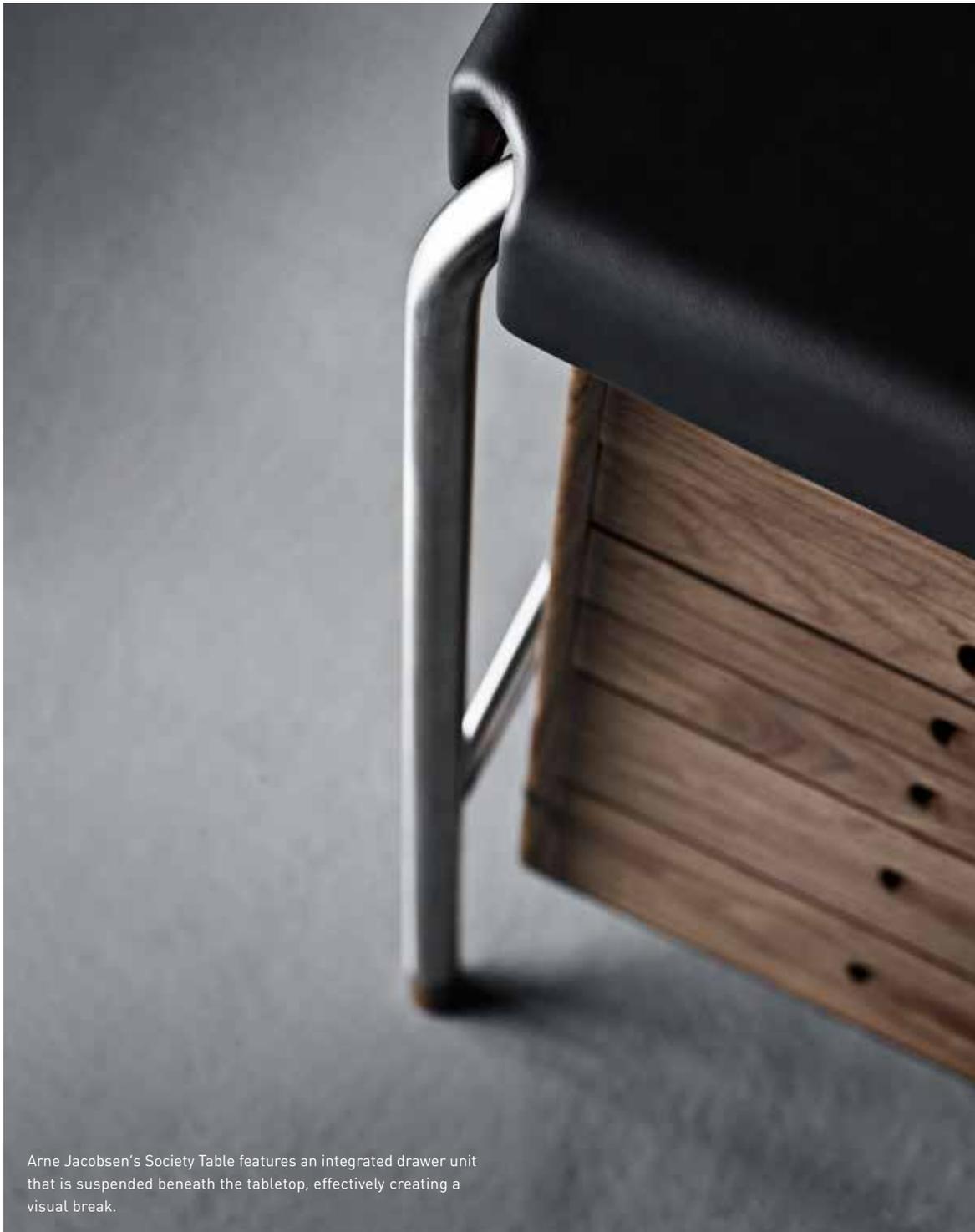
## SOCIETY TABLE A UNIQUE DESK FROM FUNCTIONALISM'S LEADING FIGURE

Arne Jacobsen designed the Society Table for the American-Scandinavian Foundation's New York office in 1952.

The visionary desk, which is now part of the Carl Hansen & Søn collection of design classics, pairs beautifully with Poul Kjærholm's lightweight 1955 PK1 dining chair in steel and hand-woven wicker.

The slender silhouette is an excellent match for the PK1 chair, which is characterized by the same uncompromising approach to both design and execution.





Arne Jacobsen's Society Table features an integrated drawer unit that is suspended beneath the tabletop, effectively creating a visual break.

## SOCIETY TABLE A DESK WITH A STRONG VISUAL IDENTITY

Arne Jacobsen – one of the biggest names in Danish design – established his reputation in large part with his unique ability to elegantly unite Bauhaus, functionalism and industrial aesthetics in a distinctly personal way. The Society Table, which Jacobsen designed in 1952, exemplifies his legendary approach – and is now part of the Carl Hansen & Søn collection.

A distinctive piece of furniture for its time, the Society Table makes a modern design statement that remains relevant to this day. Its sense of timelessness can be attributed to Jacobsen's simple and expressive design idiom, which has retained its vitality throughout the decades since the table was commissioned as a one-off design for the American-Scandinavian Foundation's office in New York.

The exceptional desk, manufactured in just a few copies after the initial presentation, has now been relaunched in a slightly updated version that harmoniously combines steel, solid wood, veneer, glass, and leather.

The Society Table features a slim, leather-covered desktop nestled snugly and organically around a tubular metal frame. Slots at each corner expose the table legs – a design feature that, combined with a floating drawer unit, gives the table a lightweight feel.

The table can be equipped with an integrated desk lamp in brushed, stainless steel, as well as a wood and glass table shelf. All these elements attest to Jacobsen's ability to make the complex appear stunningly simple, and serve as archetypal examples of the designer's functionalist approach to the design process.

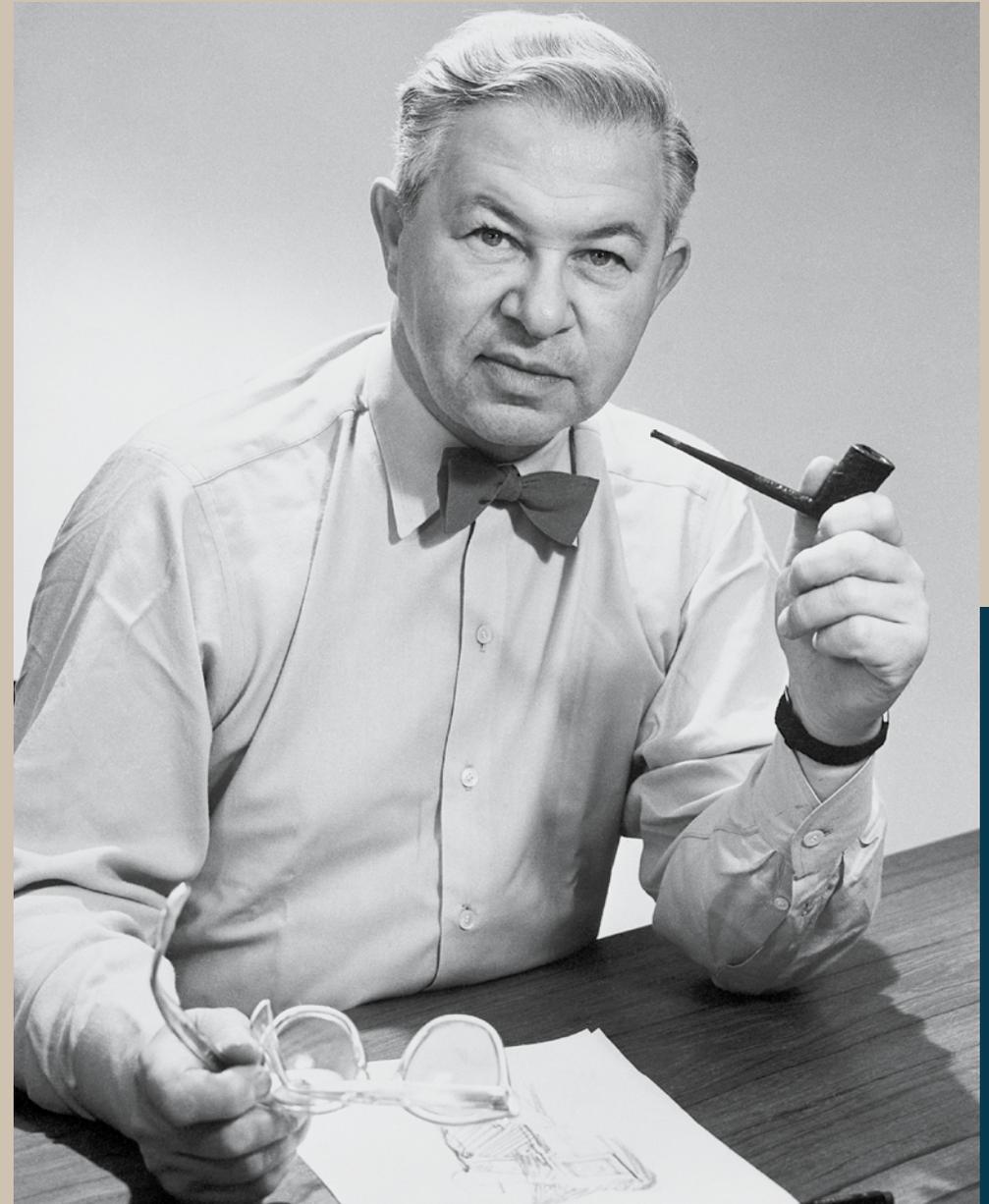
## ARNE JACOBSEN MASTER OF MODERNISM

One of Denmark's best-known and most respected architects and designers, Arne Jacobsen (1902-1971) has become synonymous with modernism. His expressive aesthetic continues to serve as a source of inspiration for contemporary designers, and his furniture works have achieved iconic status both in Denmark and abroad.

Over the course of his prolific career, Jacobsen applied his uncompromising perfectionism to his work with furniture, textile, lighting and industrial design alike. Striving for an ideal balance of organic simplicity and functionalist aesthetics, he considered every element down to the smallest detail – and his interpretation of modernism was clearly inspired by nature's diversity. His great love of flowers also manifested itself in several of his designs.

Jacobsen's talents spanned wide. Architecture was his primary focus, and his portfolio of functionalist buildings is extensive. His comprehensive body of work ranges from holiday homes to large, 'total work of art' projects, where everything – right down to the cutlery and door handles – bears his mark. One of the best-known examples is the SAS Royal Hotel in Copenhagen, where Jacobsen was not only responsible for the architecture, but also for all the interior design elements.

The master of modernism studied at the Royal Danish Academy of Fine Arts, where lecturers and leading designers such as Kaare Klint and Kay Fisker came to deeply influence his work. It soon became clear that Jacobsen possessed unusual talent, and even before graduating in 1927, he had made a name for himself with designs and ideas that later contributed to the end of romantic neoclassicism. Jacobsen is thus one of functionalism's true pioneers.





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When you choose a Carl Hansen & Søn product, you gain more than just a piece of furniture.

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We hope you will continue to tell the story. That is why we make furniture.

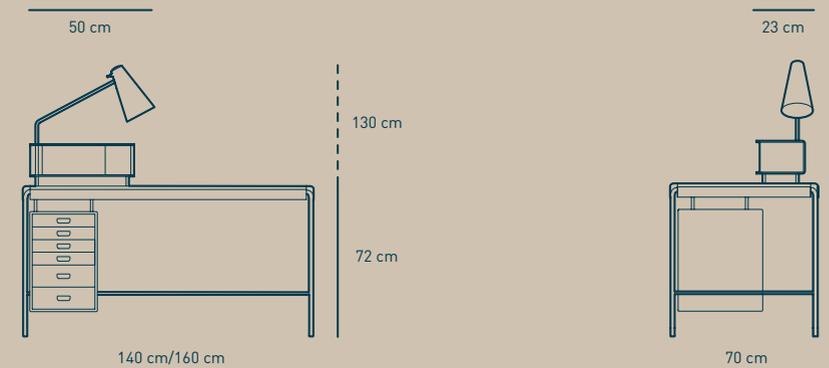


## SOCIETY TABLE AJ52 ARNE JACOBSEN | 1952

The Society Table, model number AJ52, is available in two sizes: 140 x 70 cm and 160 x 70 cm, and comes with an integrated, six-drawer unit. The drawers are available in solid oak, walnut, or black-painted oak, while the body of the drawer unit is made of veneer. The table feet come in solid oak, walnut or black-painted oak to match the drawer unit. The table shelf and integrated lamp in brushed, stainless-steel are available as an option.

AJ52

ARNE JACOBSEN | 1952



**TABLETOP** Freja leather  
**DRAWER UNIT** Oak or walnut  
**FRAME** Stainless steel

|                  | Lacquer | Oil | White Oil | Black |
|------------------|---------|-----|-----------|-------|
| Oak / Leather    | •       | •   | •         | •     |
| Walnut / Leather | •       | •   |           |       |



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