

AB001 | ROCKING NEST CHAIR - Design: Anker Bak



DESCRIPTION

- An innovative and mutually rewarding partnership between the young, innovative designer Anker Bak and Carl Hansen & Søn has resulted in an elegant and modern reinterpretation of the traditional rocking chair.
 - The Rocking Nest Chair, AB001, combines wood, leather, canvas and steel in a light and refined design which makes the rocking chair appear to almost float.
 - Anker Bak employs proud craftsmanship traditions, archetypal shapes and natural, high-quality materials in his design work.
 - The Rocking Nest Chair was actually created with Anker Bak's sister in mind. She needed a comfortable and functional piece of furniture in which to relax with her newborn baby - the chair is thus a good example of the designer's practical yet emotional approach to the design process.
 - Anker Bak has designed the Rocking Nest Chair to suit modern lifestyles and modern homes where the space is not always suitable for large and heavy items of furniture.
 - Without compromising on comfort, the Rocking Nest Chair can, thanks to its ingenious design, be simply folded and put away when not in use.
 - The Rocking Nest Chair is available as a combination of canvas on the outside and leather on the inner side, or with canvas on both sides. The frame is available in oak or walnut, which can be combined with stainless steel or black or white powder-coated steel. Classic flag halyard holds the upholstery in place.
 - Launched in 2017.
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HISTORY

- Since initiating a partnership with Hans J. Wegner early in his career in 1940, Carl Hansen & Søn has had a unique tradition for working with young talents.
 - Carl Hansen & Søn's current CEO, Knud Erik Hansen, who represents the third generation of the family-owned business, has inherited his father's eye for young and talented designers. Therefore, he recently entered into collaboration with the talented Danish designer Anker Bak, who for several years has displayed a unique talent for reinterpreting the Danish design heritage.
 - Anker Bak has also found inspiration in Hans J. Wegner's unwavering focus on design, and the notion that form and function are equally important.
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THE DESIGNER

In the span of just a few years, Anker Bak (b. 1983) has convinced both manufacturers and consumers that there is such a thing as meaningful design. The young designer from Denmark, who has an unconventional background, takes a very personal approach to his work. With relatively few designs, Bak has put quality materials, sublime craftsmanship and ingenious functionality on the agenda.

Anker Bak's design work has already won several awards, and the unorthodox designer with his heart in the right place is particularly in demand after creating a functional design object out of something as standardized as a crutch. He conceived the form-pressed wood crutch when his 91-year-old grandmother needed a little support when going out to socialize. Later, using a similar real-life-based approach, he developed the Rocking Nest Chair when his sister needed a meditative and comfortable place to relax with her newborn baby.

The Rocking Nest Chair, whose minimalist form and folding functionality makes it stand out from other rocking chairs on the market, clearly demonstrates the designer's potential and is now an integral part of the Carl Hansen & Søn collection.

Anker Bak's fascination with natural materials and his great respect for good craftsmanship are important core values for this innovative designer.

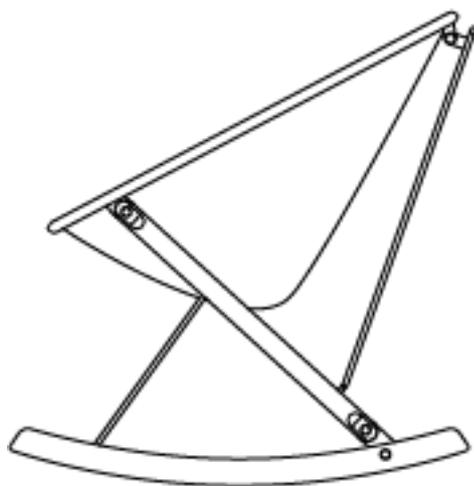
Bak's path to the creative universe and to design has been far from straight, taking several twists and turns along the way. As a child, Bak was not happy at school, and was allowed to take carpentry lessons on the side to help keep him focused. As he explains, he proved to be good with his hands - something he became well aware of early in his childhood when visiting his grandfather in Sweden and trying his skills in the woodcarving workshop.

It came as no surprise when Bak decided to train as a cabinetmaker. He was educated at a boatyard, where he was allowed to produce specialty fittings for sailing yachts, and he successfully qualified as a cabinetmaker, winning a silver medal. After completing his apprenticeship, Bak decided to travel and to pursue his growing passion for alpine climbing.

The urge to travel went hand in hand with a desire to continue his education. Initially, he trained as a graduate in production technology, working with many different designers - including in the clothing industry, which led to a sojourn in China. However, it was wood and cabinetmaking that won him over, and he spent six months working in a carpentry workshop in Hawaii. After returning home to Denmark, Bak applied to TEKO design college (now VIA University College), earning a Bachelor's degree in furniture design.

Bak's exceptional talents have earned him several prizes and awards: he won the Danish National Championship (SkillsDenmark) in Cabinetmaking, earned recognition as a 'Danish Design Talent', and won Next Project. Bak has also received a number of grants from The *National Bank of Denmark's Anniversary Foundation*, the Danish Trade Council's foundation, and the Danish Arts Foundation, among others.

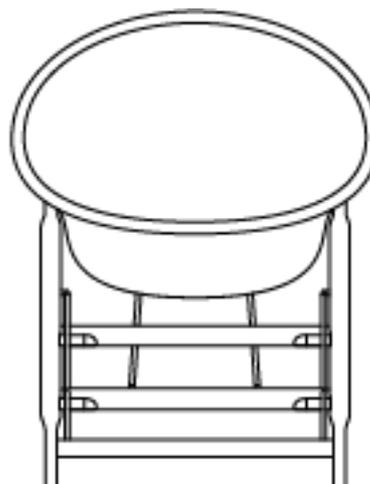
VARIANTS CHOICES AND DIMENSIONS



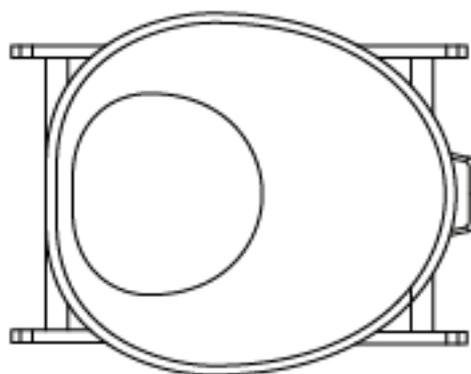
78 cm
30,7"

81 cm
31,8"

45 cm
17,7"



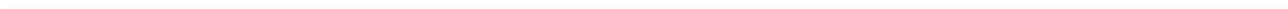
62 cm
24,4"



62 cm
24,4"

MATERIAL MATRIX

	Soap	Oil
Oak	●	●
Walnut		●



ENVIRONMENTAL INFORMATION

Carl Hansen & Søn and sustainability

People's fascination of the combination of good design and wood, as well as other natural materials, is something that transcends time and fashion. At Carl Hansen & Søn, we believe that this fascination helps to explain the great interest in our furniture, and we take very seriously concerns about the sustainability of the natural resources upon which we depend for our products. That is why we strive every day to improve our production methods, logistics and sales efforts in respect of scarce natural resources.

We buy wood only from sustainably managed forests. All sourced wood meets EUTR 2013 regulations, Danish Forest Legislation and current international certifications. Oak, beech and ash come primarily from Danish forests which are managed according to the principles described in Denmark's National Forest Programme; some of these wood types are also sourced from other similarly managed European forests, or, in the case of walnut and cherry, North American forests.

We use every possible bit of these fine hardwoods in our furniture production. Inevitably, however, there are some scraps, which are then used to produce other products or recycled in district heating plants.

TESTS AND CERTIFICATIONS

All tests and certificates are available on request.

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