

AJ52 | SOCIETY TABLE - Design: Arne Jacobsen



DESCRIPTION

The AJ52 Society Table by Arne Jacobsen is a distinctive piece featuring a desk, lamp, table shelf and drawers in one seemingly floating piece. It brilliantly showcases Jacobsen's ability to make the complex appear simple.

The desk is made of solid wood, veneer and steel and the tabletop is covered with fine-structured leather that opens at the corners to expose the legs. The wooden shelf has two compartments with glass sides and the integrated lamp is made in brushed stainless-steel. Attached with four metal tubes, the drawer unit appears suspended beneath the table, adding to the overall impression of lightness. The elements create a sophisticated, modern and elegant work desk.

The AJ52 Society Table is available in two sizes and the six-drawer unit can be mounted on either side of the desk. The shelf and integrated lamp are optional.

THE DESIGNER

His precise yet expressive aesthetic continues to serve as a source of inspiration for contemporary designers, and his furniture designs, most created in connection with specific architectural projects, continue to excite both in Denmark and abroad.

Above all else, Jacobsen viewed himself as an architect. Today, the National Bank of Denmark, the Bellavista housing estate north of Copenhagen, the Bellevue Theater north of Copenhagen and the Aarhus City Hall attest to his mastery of this realm. His extensive portfolio of functionalist buildings includes everything from small holiday homes to large projects, with everything, down to the cutlery and the door handles, bearing his personal touch. One of the best-known examples of Jacobsen's work is the SAS Royal Hotel in Copenhagen (now the Radisson Blu Royal Hotel), where he was responsible not only for the architecture, but also for all interior design elements.

While architecture was Jacobsen's primary focus, he also worked with

lighting, textiles, furniture and industrial design, approaching all projects with the same uncompromising perfectionism that defined his entire prolific career. Striving for an ideal balance of organic simplicity and functionalism, he considered every element down to the smallest details, and constantly drew inspiration from nature, whose organic shapes informed several of his furniture pieces. Jacobsen's great love of flowers and landscape gardening also manifested itself in a number of watercolours, wallpapers and fabrics.

Jacobsen initially trained as a mason and, after graduating from a technical college in Copenhagen in 1924, began his studies at the Royal Danish Academy of Fine Arts. Here, lecturers and leading designers such as Kaare Klint and Kay Fisker, known for their rigorous design approach, came to deeply influence Jacobsen's work. Jacobsen graduated with an architecture degree in 1927, having already begun to establish himself as a talented architect. In the mid-1920s, he made his mark with designs and ideas that later contributed to the end of romantic neoclassicism - a period of which Jacobsen was a child.

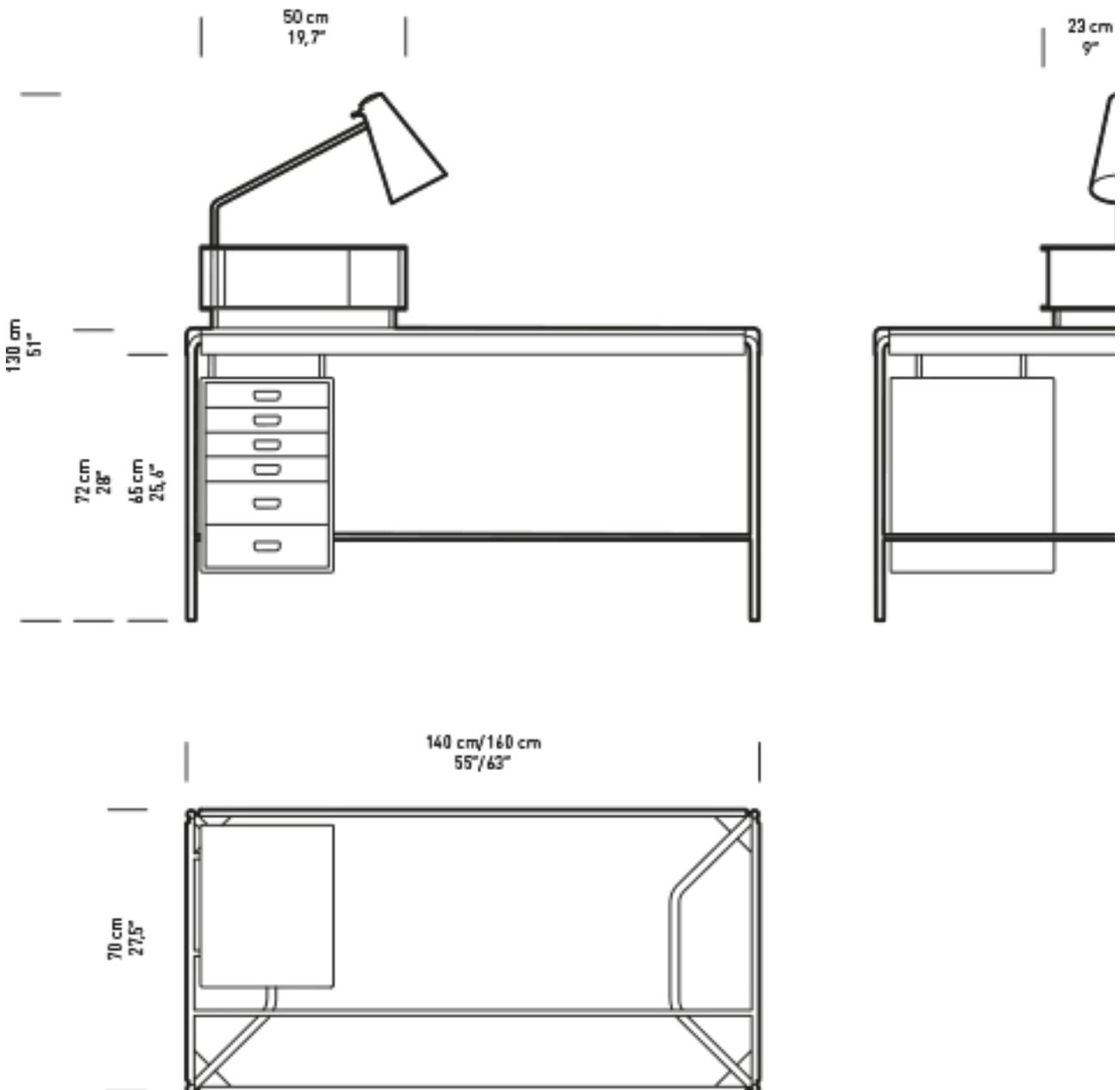
Jacobsen truly made a name for himself when, together with his friend and fellow student Flemming Lassen, he won a competition to design the House of the Future in Copenhagen in 1929. He went on to design a number of villas before creating the functionalist Bellavista housing estate, which was built in 1932-1934 and strongly inspired by the French-Swiss architect Le Corbusier. From then on, Jacobsen's career gathered momentum with large buildings and, later, with furniture and interior design.

Towards the end of World War II, Jacobsen's Jewish background forced him and his second wife, textile printer Jonna Møller, to flee to Sweden, where Jacobsen's design work included upholstery fabrics with naturalistic patterns. On his return to Denmark, he designed a number of iconic buildings in both Denmark and abroad from his own studio, while also adding legendary chairs to his extensive portfolio. During this time, Jacobsen also created lamps, cutlery, the Cylinda Line tableware, and the Vola kitchen and bathroom fixtures.

An extremely productive architect and designer, Jacobsen nevertheless made time to teach. For nearly a decade, from 1956 to 1965, he was a professor at the Royal Academy of Fine Arts in Copenhagen, and was subsequently awarded honorary doctorates from both the University of

Oxford and the University of Strathclyde in Glasgow. Jacobsen was also a member of a number of European academy councils. The now world-famous architect received multiple Danish and international awards, including the RIBA Bronze Medal in 1963 and the Medaille d'Or from the Académie d'Architecture de France in 1971.

VARIANTS CHOICES AND DIMENSIONS



MATERIAL MATRIX

	Lacquer	Oil	White oil	Black paint
Oak	●	●	●	●
Walnut	●	●		

ENVIRONMENTAL INFORMATION

Carl Hansen & Søn and sustainability

People's fascination of the combination of good design and wood, as well as other natural materials, is something that transcends time and fashion. At Carl Hansen & Søn, we believe that this fascination helps to explain the great interest in our furniture, and we take very seriously concerns about the sustainability of the natural resources upon which we depend for our products. That is why we strive every day to improve our production methods, logistics and sales efforts in respect of scarce natural resources.

We buy wood only from sustainably managed forests. All sourced wood meets EUTR 2013 regulations, Danish Forest Legislation and current international certifications. Oak, beech and ash come primarily from Danish forests which are managed according to the principles described in Denmark's National Forest Programme; some of these wood types are also sourced from other similarly managed European forests, or, in the case of walnut and cherry, North American forests.

We use every possible bit of these fine hardwoods in our furniture production. Inevitably, however, there are some scraps, which are then used to produce other products or recycled in district heating plants.

TESTS AND CERTIFICATIONS

All tests and certificates are available on request.

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