

MK10041 | Model 52 Sofa - Design: Mogens Koch



DESCRIPTION

The sofa's upholstered section is loosely placed on a visible, solid wood frame whose top row holds the seat securely in place.

Koch believed in honest design and was opposed to legs that appeared seemingly out of nowhere, seeing this as cheating. He similarly disapproved of using upholstery to hide cheap wood and felt that every design's construction should be of high quality throughout.

The Model 52 Sofa's visible frame structure exemplifies the Danish functionalists' idiom of separating the bearing part from the borne part - or the frame from the seat - to fully show the furniture's construction and highlight the high-quality, natural materials, thus making the construction a design feature in and of itself.

The frame is crafted from solid wood and the seat/back is upholstered with leather.

THE DESIGNER

Mogens Koch, who is especially known for his furniture classics such as **the bookcase system** (<http://www.youtube.com/embed/YcEYaEmxTcw?rel=0>) and **the Folding programme** (<https://www.youtube.com/embed/sIJRzcLKq9Y?rel=0>), worked with Kaare Klint in 1925-30, and was professor at Kunstakademiets Arkitektskole in Copenhagen in 1950-68. **Mogens Koch's** furniture design forms part of some of the most elegant and important solutions in terms of meeting the requirements to comfort, function and aesthetics and his furniture has been key to Rud. Rasmussen's production since 1932.

Mogens Koch worked within all aspects of architecture - housing plans, houses, monuments, furniture, textiles, silver and writing. **Mogens Koch's** works include only few objects but they are all essential, original and sometimes courageous or daring. There has always been special interaction between **Mogens Koch's** own life and the furniture he designed. None of them came into existence as artistic manifestos but arose from a given assignment and were created for a particular purpose. Thus, his bookcase was at first designed for his private home in Hulgårdsvej near Bellahøj in Copenhagen.

The small rooms in people's houses required a flexible bookcase or cabinet and in 1928 he drew the first sketches for the square bookcase which in the relatively small module of 76 cm x 76 cm provided great and varied functional usage.

Koch was awarded numerous honorable prizes - amongst others the Eckersberg Medal (1938), the C. F. Hansen Medal (1963) and the ID Prize (1992)

Experience Mogens Koch's 1932 Folding Chair

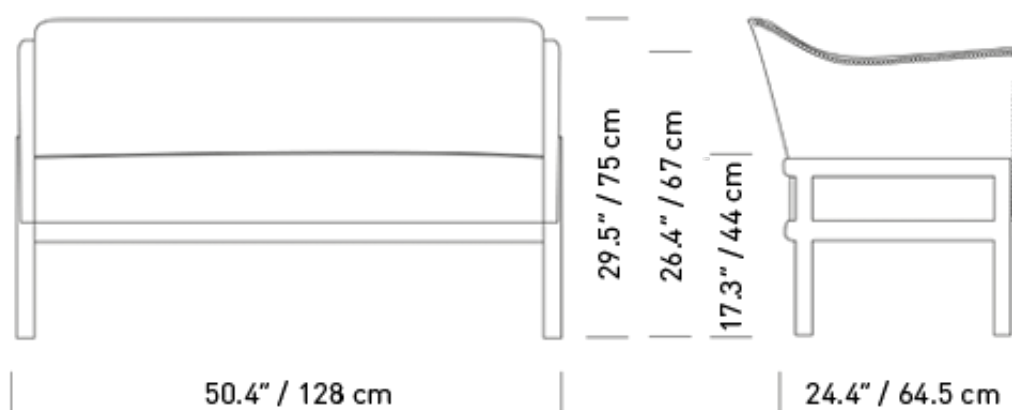
[\(http://www.carlhansen.com/products/chairs/mk99200/\)](http://www.carlhansen.com/products/chairs/mk99200/)

Watch the making of the Folding Chair [\(https://www.youtube.com/embed/sIJRzclKq9Y?rel=0\)](https://www.youtube.com/embed/sIJRzclKq9Y?rel=0)

Watch the making of the Bookcase System

[\(https://www.youtube.com/embed/YcEYaEmxTcw?rel=0\)](https://www.youtube.com/embed/YcEYaEmxTcw?rel=0)

VARIANTS CHOICES AND DIMENSIONS



MATERIAL MATRIX

	Soap	Lacquer	Oil	White oil	Black paint
Oak	●	●	●	●	●
Walnut		●	●		

ENVIRONMENTAL INFORMATION

Carl Hansen & Søn and sustainability

People's fascination of the combination of good design and wood, as well as other natural materials, is something that transcends time and fashion. At Carl Hansen & Søn, we believe that this fascination helps to explain the great interest in our furniture, and we take very seriously concerns about the sustainability of the natural resources upon which we depend for our products. That is why we strive every day to improve our production methods, logistics and sales efforts in respect of scarce natural resources.

We buy wood only from sustainably managed forests. All sourced wood meets EUTR 2013 regulations, Danish Forest Legislation and current international certifications. Oak, beech and ash come primarily from Danish forests which are managed according to the principles described in Denmark's National Forest Programme; some of these wood types are also sourced from other similarly managed European forests, or, in the case of walnut and cherry, North American forests.

We use every possible bit of these fine hardwoods in our furniture production. Inevitably, however, there are some scraps, which are then used to produce other products or recycled in district heating plants.

TESTS AND CERTIFICATIONS

All tests and certificates are available on request.

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