

MK99200 | FOLDING CHAIR - Design: Mogens Koch



DESCRIPTION

- The Folding chair is easy to store as it folds together completely which makes it ideal as an "add-on" chair for dining or lounge area.
 - The chair is not for permanent outdoor use.
 - It is possible to replace covers, arm straps and cushion.
 - The Folding Chair is available in soap and oil-treated beech or oak. The seat and backrest are available in bleached canvas (100% linnen) or leather in selected colors.
 - The covers in canvas should never be machine washed or cleaned using water as this will make them soft which will weaken the chair.
 - The armrests are made of natural saddle leather.
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HISTORY

- Mogens Koch's Folding Chair was first designed in 1932 for a competition on church interior. The design was not successful at this time as it was simply too radical.
 - It was only in 1960 when he displayed the chair again at the annual Carpenters guild exhibition in Copenhagen that the Folding chair was put in production.
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THE DESIGNER

Mogens Koch, who is especially known for his furniture classics such as **the bookcase system**

(<http://www.youtube.com/embed/YcEYaEmxTcw?rel=0>) and **the Folding programme**

(<https://www.youtube.com/embed/sIJRzcLKq9Y?rel=0>), worked with Kaare Klint in 1925-30, and was professor at Kunstakademiets Arkitektskole in Copenhagen in 1950-68. **Mogens Koch's** furniture design forms part of some of the most elegant and important solutions in terms of meeting the requirements to comfort, function and aesthetics and his furniture has been key to Rud. Rasmussen's production since 1932.

Mogens Koch worked within all aspects of architecture - housing plans, houses, monuments, furniture, textiles, silver and writing. **Mogens Koch's** works include only few objects but they are all essential, original and sometimes courageous or daring. There has always been special interaction between **Mogens Koch's** own life and the furniture he designed. None of them came into existence as artistic manifestos but arose from a given assignment and were created for a particular purpose. Thus, his bookcase was at first designed for his private home in Hulgårdsvej near Bellahøj in Copenhagen.

The small rooms in people's houses required a flexible bookcase or cabinet and in 1928 he drew the first sketches for the square bookcase which in the relatively small module of 76 cm x 76 cm provided great and varied functional usage.

Koch was awarded numerous honorable prizes - amongst others the Eckersberg Medal (1938), the C. F. Hansen Medal (1963) and the ID Prize (1992)

Experience Mogens Koch´s 1932 Folding Chair

[\(https://www.carlhansen.com/products/chairs/mk99200/\)](https://www.carlhansen.com/products/chairs/mk99200/)

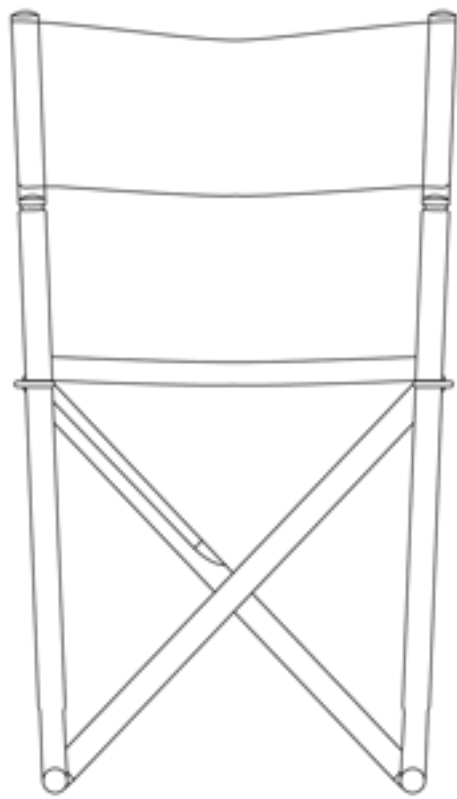
Watch the making of the Folding Chair

[\(https://www.youtube.com/embed/sJJRzcLKq9Y?rel=0\)](https://www.youtube.com/embed/sJJRzcLKq9Y?rel=0)

Watch the making of the Bookcase System

[\(https://www.youtube.com/embed/YcEYaEmxTcw?rel=0\)](https://www.youtube.com/embed/YcEYaEmxTcw?rel=0)

VARIANTS CHOICES AND DIMENSIONS



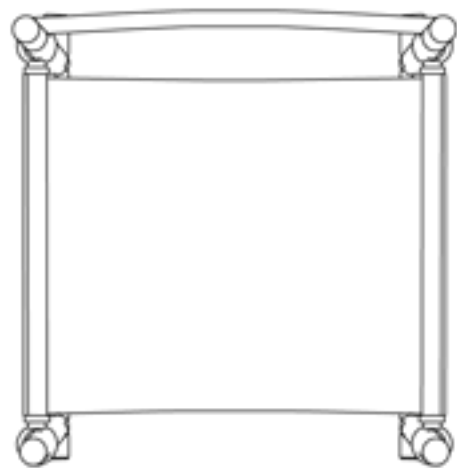
45 cm
17,7"

50 cm
19,7"

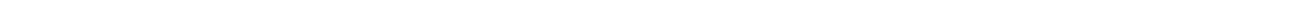
87 cm
34,3"



50 cm
19,7"



50 cm
19,7"



MATERIAL MATRIX

	Oil	Soap
Beech	●	●
Oak	●	●

ENVIRONMENTAL INFORMATION

Carl Hansen & Søn and sustainability

People's fascination of the combination of good design and wood, as well as other natural materials, is something that transcends time and fashion. At Carl Hansen & Søn, we believe that this fascination helps to explain the great interest in our furniture, and we take very seriously concerns about the sustainability of the natural resources upon which we depend for our products. That is why we strive every day to improve our production methods, logistics and sales efforts in respect of scarce natural resources.

We buy wood only from sustainably managed forests. All sourced wood meets EUTR 2013 regulations, Danish Forest Legislation and current international certifications. Oak, beech and ash come primarily from Danish forests which are managed according to the principles described in Denmark's National Forest Programme; some of these wood types are also sourced from other similarly managed European forests, or, in the case of walnut and cherry, North American forests.

We use every possible bit of these fine hardwoods in our furniture production. Inevitably, however, there are some scraps, which are then used to produce other products or recycled in district heating plants.

TESTS AND CERTIFICATIONS

All tests and certificates are available on request.

CONTACT INFORMATION

EUROPE

Carl Hansen & Søn A/S

Hylkedamvej 77-79

DK 5591 Gelsted

Denmark

Tel: +45 66 12 14 04

info@carlhansen.com

Customer enquiries

customerservice@carlhansen.dk

Press

For all press-related inquiries, please contact press@carlhansen.com

Carl Hansen & Søn Flagship Store

Bredgade 18, 21 & 23

1260 Copenhagen K

Denmark

Opening Hours:

Monday-Friday: 11.00 - 18.00

Saturday: 10.00 - 15.00

NB: Please note that Bredgade 18 is closed on Mondays. Saturday open by appointment only.

Phone: +45 64 47 23 60

retail@carlhansen.dk

Carl Hansen & Søn Showroom Oslo

Drammensveien 130 B9

0277 Oslo

Norway

Contact info Norway (<https://www.carlhansen.com/contact-info-norway/>)

Carl Hansen & Søn Showroom London

16A Bowling Green Lane

London

EC1R 0BD

United Kingdom

Tel: +44 (0) 20 7632 7587

Mail: ukinfo@carlhansen.com

Carl Hansen & Søn Italy SRL

Showroom Milan

Foro Buonaparte 18/A/ Via Arco 4

20121 Milan

Tel: +39 02 89011837

Opening Hours:

Monday: 15.00-19.00

Tuesday-Friday: 10.00 - 19.00

Saturday by appointment only.

Sunday: closed

Area Manager Southern Europe

Ottorino Castegnaro

Tel: +39 340 4266636

Mail: oc@carlhansen.dk

AMERICA

Carl Hansen & Søn Showroom New York

251 Park Avenue South

13th Floor

New York, NY 10010

Tel: +1 212 242 6736

Customer Service: Northamerica@carlhansen.com

Contract Sales:

Contract contact information US

(<https://www.carlhansen.com/contract-contact-information-usa/>)

Angela Patsiopoulos, Director of Retail Sales: ap@carlhansen.com

ASIA / PACIFIC

Carl Hansen & Søn Japan K.K.

7F Esla Harajuku Bldg., 3-25-14 Jingumae

Shibuya-ku 150-0001

Tokyo, Japan

Tel: +81 3 5413 6771

Fax: +81 3 5413 6772

info@carlhansen.jp

Carl Hansen & Søn Flagship Store Japan

Aoyama Artworks 1/2F

2-5-10 Jingumae

Shibuya-ku, Tokyo, 150-0001

Japan

+81 3 5413 5421

Opening hours

Mon-Fri: 11 am- 8 pm

Sat. Sun. and

National Holidays: 12 a m - 7pm

Carl Hansen & Søn Asia Pacific Limited

16th Floor, 202 Centre

202-204 Des Voeux Road West

Hong Kong

Tel: +852 563 10267

Mail: asiainfo@carlhansen.dk

Carl Hansen & Søn China

Level 1, Building 22, No. 672 Changle Road

Xuhui District, Shanghai
China, 200030

Tel: +86 136 3217 4216

Mail: chinainfo@carlhansen.dk