

OW124 | BEAK CHAIR - Design: Ole Wanscher



DESCRIPTION

- Ole Wanscher is renowned for his elegant pieces of furniture, which are all characterized by the superior quality of their construction and design as well as their sophisticated and functional details.
 - This also applies to the Beak Chair OW124, which exudes exclusivity and a high standard of craftsmanship.
 - The chair is an elegant example of Wanscher's sculptural flair and his sense for delicate details, which can be seen for example in the distinctive armrests that extend unsupported from the main frame, and whose beak-like shape has inspired the chair's name.
 - With the Beak Chair, Carl Hansen & Søn is adding yet another piece of furniture to its exclusive Wanscher collection, which also comprises the Colonial series and the Egyptian stool.
-

HISTORY

- Ole Wanscher designed the Beak Chair in 1951, and presented it at the Copenhagen Cabinetmakers' Guild Furniture Exhibition the same year.
 - Wanscher, who worked as both a furniture designer and professor, was extremely knowledgeable about furniture-making techniques, and did not shy away from experimenting with new designs, of which the Beak Chair is an outstanding example.
 - Throughout his career, Ole Wanscher was inspired by English furniture design from the 1700s, and designed many pieces with this era as his starting point. The slender dimensions and resilient shapes which are evident in the Beak Chair reflect this process.
 - Many of Ole Wanscher's rare and exclusive designs are now sought-after collector's items around the world.
-

THE DESIGNER

Ole Wanscher (1903-1985), was born in Copenhagen in 1903 and was an architect and professor of architecture with furniture designs as his specialty. He came to shape Danish furniture, both as an active designer and as a master teacher. His furniture designs are now considered to be modern classics - sophisticated and functional with an exquisite attention to detail.

Construction and form was of the utmost importance to **Ole Wanscher**, treating furniture design as if it was a branch of architecture. He studied under Kaare Klint at the Royal Danish Academy of Fine Arts and also worked for the master himself from 1924-1927, before becoming an independent architect specializing in furniture design. He later followed in Kaare Klint's footsteps as a professor at The Royal Danish Academy of Fine Arts with a master in furniture design.

In 1958, the Danish newspaper Politiken wrote the following about the outstanding quality and spirit of **Ole Wanscher's** products: 'Owning a Wanscher-chair is an adventure every day, and will be so even several hundred years from now, for this is how long it lasts.'

Ole Wanscher created his best known products primarily in the period between the late forties and early sixties. He took great interest in industrially produced high quality furniture and designed several pieces with this particular aspect in mind. It was the familiar philosophy of 'design for everyone'. However, his finest work was made in close collaboration with renowned master cabinetmakers.

Furthermore, while traveling through Egypt and Europe, **Ole Wanscher** studied furniture design. He embraced these impressions, was inspired by them and brought to them his very own sensibility. He also authored several books, including "The History of the Arts of Furniture" and "Five Thousand Years of Furniture".

Characteristic of **Ole Wanscher's** design is a quest for slim dimensions and resilient forms. His chairs often employ both slender and slightly curved armrests, which rise in an elegant tip before continuing directly to the floor; as is the case with his well known **Colonial Chair**

(<http://www.youtube.com/embed/25c0eKiSvrw?rel=0>) . Classic and yet singularly modern at the same time.

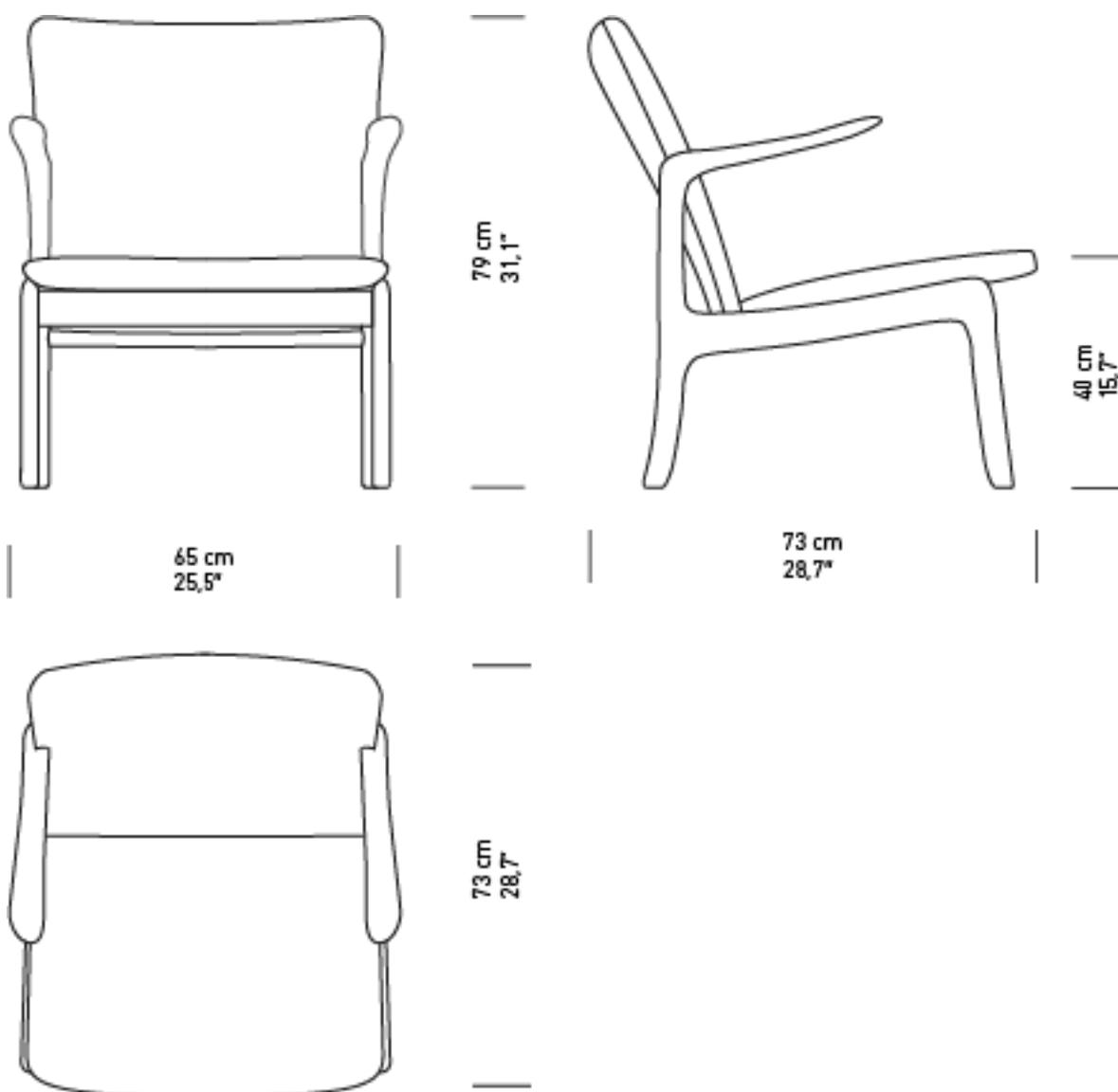
Experience Ole Wanscher´s Colonial Chair

[\(https://www.carlhansen.com/products/lounge-chairs/ow149/\)](https://www.carlhansen.com/products/lounge-chairs/ow149/)

Watch the craftsmanship going into the making of the Colonial Chair

<http://www.youtube.com/embed/25c0eKiSvrw?rel=0>

VARIANTS CHOICES AND DIMENSIONS



MATERIAL MATRIX

	Soap	Lacquer	Oil	White oil	Black paint
Oak	●	●	●	●	●
Walnut		●	●		

ENVIRONMENTAL INFORMATION

Carl Hansen & Søn and sustainability

People's fascination of the combination of good design and wood, as well as other natural materials, is something that transcends time and fashion. At Carl Hansen & Søn, we believe that this fascination helps to explain the great interest in our furniture, and we take very seriously concerns about the sustainability of the natural resources upon which we depend for our products. That is why we strive every day to improve our production methods, logistics and sales efforts in respect of scarce natural resources.

We buy wood only from sustainably managed forests. All sourced wood meets EUTR 2013 regulations, Danish Forest Legislation and current international certifications. Oak, beech and ash come primarily from Danish forests which are managed according to the principles described in Denmark's National Forest Programme; some of these wood types are also sourced from other similarly managed European forests, or, in the case of walnut and cherry, North American forests.

We use every possible bit of these fine hardwoods in our furniture production. Inevitably, however, there are some scraps, which are then used to produce other products or recycled in district heating plants.

TESTS AND CERTIFICATIONS

All tests and certificates are available on request.

CONTACT INFORMATION

EUROPE

Carl Hansen & Søn A/S

Hylkedamvej 77-79

DK 5591 Gelsted

Denmark

Tel: +45 66 12 14 04

info@carlhansen.com

Customer enquiries

customerservice@carlhansen.dk

Press

For all press-related inquiries, please contact press@carlhansen.com

Carl Hansen & Søn Flagship Store

Bredgade 18, 21 & 23

1260 Copenhagen K

Denmark

Opening Hours:

Monday-Friday: 11.00 - 18.00

Saturday: 10.00 - 15.00

NB: Please note that Bredgade 18 is closed on Mondays. Saturday open by appointment only.

Phone: +45 64 47 23 60

retail@carlhansen.dk

Carl Hansen & Søn Showroom Oslo

Drammensveien 130 B9

0277 Oslo

Norway

Contact info Norway (<https://www.carlhansen.com/contact-info-norway/>)

Carl Hansen & Søn Showroom London

16A Bowling Green Lane

London

EC1R 0BD

United Kingdom

Tel: +44 (0) 20 7632 7587

Mail: ukinfo@carlhansen.com

Carl Hansen & Søn Italy SRL

Showroom Milan

Foro Buonaparte 18/A/ Via Arco 4

20121 Milan

Tel: +39 02 89011837

Opening Hours:

Monday: 15.00-19.00

Tuesday-Friday: 10.00 - 19.00

Saturday by appointment only.

Sunday: closed

Area Manager Southern Europe

Ottorino Castegnaro

Tel: +39 340 4266636

Mail: oc@carlhansen.dk

AMERICA

Carl Hansen & Søn Showroom New York

251 Park Avenue South

13th Floor

New York, NY 10010

Tel: +1 212 242 6736

Customer Service: Northamerica@carlhansen.com

Contract Sales:

Contract contact information US

(<https://www.carlhansen.com/contract-contact-information-usa/>)

Angela Patsiopoulos, Director of Retail Sales: ap@carlhansen.com

ASIA / PACIFIC

Carl Hansen & Søn Japan K.K.

7F Esla Harajuku Bldg., 3-25-14 Jingumae

Shibuya-ku 150-0001

Tokyo, Japan

Tel: +81 3 5413 6771

Fax: +81 3 5413 6772

info@carlhansen.jp

Carl Hansen & Søn Flagship Store Japan

Aoyama Artworks 1/2F

2-5-10 Jingumae

Shibuya-ku, Tokyo, 150-0001

Japan

+81 3 5413 5421

Opening hours

Mon-Fri: 11 am- 8 pm

Sat. Sun. and

National Holidays: 12 a m - 7pm

Carl Hansen & Søn Asia Pacific Limited

16th Floor, 202 Centre

202-204 Des Voeux Road West

Hong Kong

Tel: +852 563 10267

Mail: asiainfo@carlhansen.dk

Carl Hansen & Søn China

Level 1, Building 22, No. 672 Changle Road

Xuhui District, Shanghai
China, 200030

Tel: +86 136 3217 4216

Mail: chinainfo@carlhansen.dk